

治愈之家

HEALING

HOME

intertextile
SHANGHAI home textiles

China International Trade Fair for Home Textiles and Accessories – Autumn Edition
中国国际家用纺织品及辅料(秋冬)博览会

中国家用纺织品行业协会、中国国际贸易促进委员会纺织行业分会与法兰克福展览（香港）有限公司，将在中国国际家用纺织品及辅料（秋冬）博览会（简称Intertextile上海秋冬家纺展）上揭晓2025年国际家居流行趋势。

作为展会主办方，我们特别邀请了Anja Bisgaard Gaede女士所创办的丹麦流行趋势机构SPOTT，为展会带来全面的趋势指南，勾勒出下一季度的创意要点。她与她的团队致力关注全球消费者行动、新兴技术和市场动态，以塑造业界未来的流行趋势。SPOTT除了通过此指南分享重要的设计见解，他们也将于本届展会的流行趋势专区里演绎及呈现相关的概念和灵感。

此外，内建筑设计事务所创办人及设计总监暨国际家居流行趋势委员会中国趋势委员沈雷先生，将在展会上探讨时下的流行趋势议题。

我们由衷相信您将可以从指南中的流行趋势概念收获灵感，让我们共同深入探索未来的趋势吧！

The China Home Textile Association; the Sub-Council of Textile Industry, CCPIT; and Messe Frankfurt (HK) Ltd introduce the 2025 trends concept at Intertextile Shanghai Home Textiles 2024.

As fair organisers, we invited SPOTT, the Danish trend agency founded by Ms Anja Bisgaard Gaede, to bring us this comprehensive trend guide to mark out creative visions for the upcoming season. Her team closely monitors global consumer behaviour, emerging technologies, and market dynamics to identify the trends that will shape the industry's future. Along with the essential design concepts curated in this guidebook, SPOTT will also reflect their narrative and inspiration at this edition's designated trend area.

In addition, Mr Shen Lei, Founder and Design Director of Interior Architects Design, and Chinese representative of the Intertextile International Lifestyle Trend Committee, will delve into essential, related design topics at the fair.

We are confident that you will gain valuable insights from the concepts presented in this guidebook. Let us dive in together and explore the trends that will shape the future of our industry!

创意总监前言

此刻正当时。地球是我们每个人唯一且赖以生存的家。当我们展望室内纺织品的未来蓝图时，我们总能通过数之不尽的方法来创造繁荣的治愈经济。回收基础设施、可持续制造、回圈商业模式、新技术以及多样化和面向未来的劳动力转型，皆可为室内纺织品平稳和稳定的未来铺平了道路。

对于Intertextile上海秋冬家纺展来说，我们以不同的方式追逐：从趋势到以规模化转型为驱动力。通过“治愈之家”这一主题，我们展示了纺织品的发展趋向，为充满生气的生活空间锦上添花。接下来的章节将徐徐呈现“治愈之家”的理念并为各位带来灵感与启发，从而加速家纺行业的根本转型。

创意总监

Anja Bisgaard Gaede

SPOTT trends and business

AN INTRODUCTION BY THE CREATIVE DIRECTOR

Now is the time to heal. This planet is our only home, and it belongs to everyone. As we look to the future of interior textiles, we can find many ways to create a prosperous and healing industry. Transformations within recycling infrastructure, sustainable manufacturing, circular business models, novel technology, and a diverse, future-proof workforce are paving the way for a balanced and stable future for interior textiles.

For Intertextile Shanghai Home Textiles 2024, we are approaching trends differently: from trends being the driver to transformation at scale being the driving force. Under the headline Healing Home, we present various textile directions that pave the way for spaces of thriving living. On the following pages, Healing Home is unfolding, and I hope it will inspire, leave an impact, and thus accelerate the fundamental transformation of the home textiles industry.

Creative Director

Anja Bisgaard Gaede

SPOTT trends and business

关于SPOTT trends and business

在SPOTT，我们热衷于通过可理解的生动的词汇诠释未来趋势，并提供实用的见解，以说明追求时尚生活的客户应对趋势预测、新兴媒体技术、消费者行为以及可持续的纺织品和材料创新的复杂交叉点上导航。SPOTT对未来的预测基于对神经生理学和心理学的学术理解，离不开其在时尚生活行业17年的实践经验。

SPOTT与艺术指导和纺织设计方面的自由合作夥伴合作，为时尚和设计公司、制作公司、创意学院、零售时尚机构和媒体公司等客户提供服务。Anja Bisgaard Gaede拥有传播学硕士学位，专攻时尚、消费主义和体验经济领域，在过去的10年里一直作为SPOTT的创始人领导该公司。除了大量的演讲、客户分析、产品开发案例、策略会议和咨询之外，她还出版过多部著作。

www.spottrends.dk

ABOUT SPOTT TRENDS AND BUSINESS

At SPOTT, we are passionate about translating the future into understandable terms and providing practical insights to help lifestyle clients navigate the complex intersection of trend forecasting, emerging media technologies, consumer behaviour, and sustainable textile and material innovation. A crucial aspect of SPOTT's approach to future forecasting is an academic understanding of neurophysiology and psychology in interpreting human behaviour, combined with over 17 years of hands-on experience in the lifestyle industry.

SPOTT collaborates with freelance partners in art direction and textile design to serve clients such as fashion and design companies, production houses, creative colleges, retail lifestyle organisations, and media companies. Anja Bisgaard Gaede, the founder of SPOTT for the past 10 years, holds an MA in communication, specialising in fashion, consumerism, and the experience economy. In addition to numerous presentations, customer analyses, product development cases, strategy sessions, and consultations, she has also authored several publications.

www.spottrends.dk



治愈之家
HEALING
HOME



Anja Bisgaard Gaede, CEO
SPOTT trends and business

治愈 — 趋势的对面

对面不是对立面，如镜般的昼夜似不可抵抗的引力，执着地溜走再更迭。时间是，生活是，环境也是。无变化不趋势回望过往的几十年，在并不体系的时间里，设计师群体经过了超速的有规则膨胀，其中的每个分子，或都在寻找其中甚至环境里属于自己的位置，在初心里找寻在寻找中迷失，时间变成旁观的背景，愿景总不准确地照进现实，因此，趋势如股市般的成为当下的动因。是欲望催熟了苹果？还是有了亚当才有了牛顿？答案…或是因为市场才有了我们，先驱在于行动的领先与想法的滞后，时间里的后继者会继续讲不同又相似的故事，在图多于字的现在，影像可预约的相似性，基于冥想。周期在变，世界也在变。当变化的速度进入设计的维度，今日的同质化或是明日滩涂的着陆点，低温料理如不可抵抗的吞吐，审美，待波纹重归宁静时，方可明晰。或许，站在趋势的对面…反复默念【…槽床过竹春泉句、谁家新燕啄春泥…】

国际潮流趋势委员会成员

沈 雷

关于沈雷

沈雷是内建筑设计事务所的创办人之一。以非模式、多层面地从空间设计整体性的角度思考室内与建筑的交融性，是内建筑设计的切入点，由此展开新设计的视野建构计画。这让他的作品呈现出更加丰富多元的创作思维，跨越建筑与室内设计之间的界线。

HEALING – THE OPPOSITE SIDE OF TREND

On the opposite side but not opposition, the irresistible cycle of day and night is like gravity, constantly rotating. Time, life, and environment all follow this pattern. There would be no trends without changes. Looking back over the past few decades, the community of designers has experienced a rapid and unregulated growth, akin to an expansion without rules. Among those, each individual is searching for their own position in their professional world and the broader environment. They seek their original aspirations, and found themselves lost along the way. Time becomes a bystander, and visions struggle to materialise. Thus, trends, like the stock market, have become the driving force in this moment. Was it desire that created the apple? Or was it because of Adam then Newton? The answer is the design style is created by the market. Pioneers are leaders both in action and spirit. With passing time, successors will keep telling different yet similar stories. In a dimension where images outweigh words, the marketability of images is based on imagination. Nevertheless, the economic cycle is changing, and the world is changing as well. When the change ripples over the realm of design, the homogenisation of today might be the landing point of tomorrow. Design gradually returns to aesthetics. Once the ripples of change settle down, clarity will appear. Alternatively, you can choose to stand on the opposite side of the trend, and mutter, over and over: “the spring stream flows beside the bamboo, while newly-arrived swallows peck at the vernal mud...”

International Trend Committee Member

Shen Lei

ABOUT SHEN LEI

Shen Lei is one of the founders of Interior Architects Design. His unique design approach is to analyse the blend of architecture and interiors as an integrated space – from this point on new designs are envisioned. His projects approach space with a broad understanding of the term, to effectively blend interior and exterior architecture.

治愈之家

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治愈之家 HEALING HOME



BANANATEX®

Fiberpartner Primaloft® Bio™



Lotus Silk, Cambodia by Vannary San

治愈之家

充满活力的居家空间

“治愈之家”传达了一个促进治愈的家和充满生气的生活方式的观念。这一理念是对室内设计的一大变革——纺织品不仅仅是装饰元素，还是对我们健康有益的关键组成部分。室内纺织品可以将居家空间变成庇护所，带来平和，恢复活力。纺织设计的最新创新旨在改善生活环境，每一缕丝线、每一针编织都有助于提升整体健康感。

“治愈之家”有八大关键点：古老的工艺、自然与科技的协同作用、再生的可能性、健康的空间，多色彩融合、生物工程创新、转型实践和循环系统。这些趋向不仅仅是趋势；同时还关注纺织品成分，满足消费者的需求。这些关键点是改变纺织品成分、设计和美学的全新工艺和空间，共同支持家居纺织品和生活的蓬勃未来，确保空间不仅在审美上令人愉悦，而且还有助于人类和世界的整体福祉。

HEALING HOME

SPACES FOR THRIVING LIVING

Healing Home conveys the idea of a home that promotes healing and a thriving lifestyle. It encapsulates the transformative power of interior design, where textiles are not just decorative elements but pivotal components contributing to our well-being. Interior textiles can turn any space into a sanctuary, promoting peace and rejuvenation. The latest innovations in textile design are composed to enhance the living environment, where every thread and weave contributes to a holistic sense of health.

There are eight key directions for Healing Home: Age-Old Crafts, Nature-Tech Synergies, Regenerative Possibilities, Wellbeing Spaces, Colourful Gatherings, Bio-Engineered Innovations, Transitional Practices, and Circular Systems. These directions are more than trends; they focus on transformation of textile composition and are responses to consumer needs. They are new processes, spaces, changers of textile composition, design and aesthetics. Together, they all support a thriving future for home textiles and living, ensuring that our spaces are not just aesthetically pleasing but also conducive to overall well-being for people and planet.

“治愈之家”
的八大趋向概述

OVERVIEW OF
THE EIGHT
DIRECTIONS
FOR
HEALING HOME



BANANATEX®



Feischee-cotton-fr by Maasberg



Ambercycle (Cycora)



Ultrasuede



Flocus

古老的工艺
AGE-OLD CRAFTS



Studio Anneleen Bertels

循环系统
CIRCULAR SYSTEMS



Fiberpartner Primaloft® Bio™

再生的可能性
REGENERATIVE POSSIBILITIES



Flocus

多色彩融合
COLOURFUL GATHERINGS



Desserto

转型实践
TRANSITIONAL PRACTICES



FibreS2

生物工程创新
BIO-ENGINEERED INNOVATIONS



Modern Meadow

健康的空间
WELLBEING SPACES



AIZOME Textiles

自然与科技的协同作用
NATURE-TECH SYNERGIES



The Living Knitwork, Immandy Wicaksono, MIT

治愈之家

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“治愈之家”的色彩

在感官纺织品的设计方面，色彩趋向占据中心地位，它将功能与情感影响结合在一起。想像一下具有治愈特性的织物，仿佛能带给人拥抱的温暖或清凉；还有令人耳目一新的纺织品，它能让你在早上精神充沛。色彩心理学是主导，选择的色调能触动我们的情感，改善情绪。令人振奋的橙色能够激励人心，放松的柔和色调能够舒缓心灵，而提升专注力的绿色和蓝色能够让人集中注意力。颜色的选择是为了让人感觉良好，唤起对更简单时代的怀旧情愫，并促进治愈。过渡色用丁达尔色彩取代了多巴胺亮色，创造出令人惊叹的渐变和透明效果。颜色的触感和质感增强感官吸引力，使每种颜色都成为一种舒缓的、功能性的以及具有视觉吸引力的体验。

COLOURS OF
HEALING HOME

In the realm of sensorial textile design, colour direction takes centre stage, combining function with emotional impact. Imagine fabrics with healing properties that mimic the warmth of a hug or cool, invigorating textiles that sharpen the mind in the morning. Colour psychology is the main lead, with hues chosen to tap into our feelings and enhance our moods. Uplifting oranges invigorate, relaxing pastels soothe, and focus-enabling greens and blues sharpen concentration. Colours are selected to make us feel good, evoking nostalgia for simpler times and promoting healing. Transitional shades replace dopamine bright with Tyndall colours, creating stunning gradients and transparencies. The tactile and textured nature of these colours enhances their sensory appeal, making each colour a soothing, functional, and visually captivating experience.

“治愈之家”
的色彩COLOURS
OF
HEALING
HOME

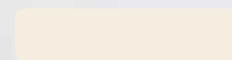
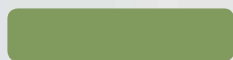
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PANTONE TCX 16-0228	PANTONE TCX 16-0228
PANTONE TCX 14-4506	PANTONE TCX 14-4506
PANTONE TCX 19-4019	PANTONE TCX 19-4019
PANTONE TCX 15-0000	PANTONE TCX 15-0000
PANTONE TCX 13-3802	PANTONE TCX 13-3802
PANTONE TCX 19-1535	PANTONE TCX 19-1535
PANTONE TCX 17-1612	PANTONE TCX 17-1612
PANTONE TCX 11-0604	PANTONE TCX 11-0604
PANTONE TCX 16-1439	PANTONE TCX 16-1439
PANTONE TCX 17-1046	PANTONE TCX 17-1046
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治愈之家
HEALING
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“治愈之家”
的色彩

COLOURS
OF
HEALING
HOME





PANTONE TCX 14-4506



PANTONE TCX 16-0228



PANTONE TCX 16-1439



PANTONE TCX 11-0604



PANTONE TCX 19-1535

“治愈之家” 的主要色调

对于“治愈之家”的概念，我们重点介绍了在我们的研究中脱颖而出并且具有广泛代表性的五种主要色调，包括雾蓝色、饱和的怀旧绿色、浅奶油色、暖色调陶瓦色和深紫红色。

KEY COLOURS OF HEALING HOME

For the Healing Home concept, we highlight five key colours that have stood out in our research and are broadly represented. These colours include a vaporous blue, a saturated nostalgic green, a light creamy shade, a warm terra cotta and a deep burgundy.



Golden silk and banana fibre, Cambodia by Vannary San



古老的工艺

当我们追寻可持续及与大自然和谐共处时，了解古代以及前工业时代的古老生活方式变得越来越重要。我们越来越多地认识到前工业时代的人们是如何与环境和谐共生。古老的工艺对人类和自然都有治愈效果，促进两者之间的联系和关注。这种意识重新激发了人们对保护传统工艺的兴趣。自然染色、蜡防染、利用自然资源制作纺织品和刺绣的技能正面临消失的风险，威胁到整个文化和身份认同。保护传统对于振兴文化遗产、传承纺织技艺和工艺至关重要。这些可持续的方法促进了环境的健康和韧性。古老的工艺不仅经得住时间的考验，还时刻提醒我们，我们祖先可持续的、自给自足的方式在今天变得越来越重要。古老的工艺代表了一种可持续性奢侈的当代愿景。

纺织品成分与呈现形式

古老工艺品的织物成分主要源于大自然，包括原生态的竹子、麻类植物和香蕉纤维等材料。这些材质不规则，带有编织图案、辫形编织纹、刺绣和编织结，它们简单，虽自带不足，却能够传递出一种乡村气息。十字绣非常显眼，还有古老的装饰图样。

PANTONE TCX 16-1439

PANTONE TCX 13-0645

PANTONE TCX 19-4019

PANTONE TCX 19-1535

AGE-OLD CRAFTS

Understanding the ways of ancient, pre-industrial times is increasingly important as we seek sustainable, harmonious living with nature. More and more, we are recognising how pre-industrial people lived in synergy with the environment. Age-old crafts can have a healing effect on both humans and nature, fostering connection and mindfulness. This awareness has renewed interest in preserving indigenous craftsmanship. Skills in natural dyeing, wax-resist printing, making of textiles from natural resources, and embroidery are at risk of disappearing, threatening entire cultures and identities. Safeguarding these practices is essential for revitalising heritage and maintaining textile ingenuity and artisanship. These sustainable methods promote environmental health and resilience. Age-old crafts not only stand the test of time but also remind us of our ancestors' sustainable, self-sufficient ways, which are increasingly relevant today. Age-old crafts represent a contemporary vision of sustainable luxury.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Age-Old Crafts is predominantly of natural origin, featuring materials such as bamboo, hemp, and banana fibres. They have a simple yet imperfect rustic look, characterised by irregularities, visible weaving patterns, braiding, embroidery, and macramé. Cross stitch is prominent, along with longstanding decorative illustrations.





Living Ink



PANTONE TCX 11-0604

PANTONE TCX 17-1046

PANTONE TCX 13-0324

PANTONE TCX 17-1612



转型实践

转变包括有意识地人性化的转变，培育新的仪式和沉浸式体验。这些转变从安静和冥想到狂喜舞蹈，提供抽象与情感的连接。它们可以通过技术或模拟生活来实现，营造出一种超越感和心流状态。内向的性格取向和身体意识是关键因素，它能够说明个体保持当下的状态。这些实践引发了转变，使人们获得了新的技能或能力，使情感感知取代了理性思维。坦诚与内省让人感知，让人们体验到思维和情绪的深刻变化。色彩疗法和其他感官体验强化了该过程。专门用于转型实践的空间成为新的治愈圣地，提供能够支援深度个人成长和健康的環境。

纺织品成分与呈现形式

“转型实践”的纺织品构成包括透明和滤光纺织品，以及厚重、丰富和柔软的织物。这些纺织品与实际环境相辅相成，房间的隔板和通道也都由纺织品制成。利用专门为转型实践而选择的顏色，任何表面都可以覆盖纺织品。

TRANSITIONAL PRACTICES

Transitional practices encompass transformative journeys that are intentionally human, fostering new rituals and immersive experiences. These practices range from quiet and meditative to ecstatic dance, offering both abstract and emotional connections. They can be facilitated through technology or analogue life, creating transcendental sensations and a flow state. Introvert orientation and body awareness are key aspects, helping individuals remain present in the moment. These practices lead to transformation, where new skills or competences are acquired, allowing emotional sensing rather than rational thinking. Honest and introspective, they invite one to step into altered perceptions and experience profound changes in thought and mood. Chromotherapy and other sensory experiences enhance the process. Spaces dedicated to transitional practices serve as new healing sanctuaries, offering environments that support profound personal growth and wellbeing.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Transitional Practices includes both transparent and light-filtering textiles, as well as heavy, rich, and soft fabrics. These textiles create an environment that complements the journey, with room dividers and pathways made of textiles. Every surface can be covered in textiles, utilising colours specifically chosen for transitional practices.

循环系统

循环系统提供可持续的解决方案，确保资源的高效利用并最大限度地减少浪费。从线性价值链转向回圈价值链意味着拥抱无废弃和无限回圈的理念，即产品可以被制造和再制造。循环系统可以通过回收技术、人工智能纺织品分拣机器人系统或将剩余面料转化为3D纱线来实现闭环，从而对纺织品生产产生治愈效果。这种方法体现在再利用、回收、重建和重复使用上，确保材料始终处于在一个连续的回圈之中。循环系统还包括家居用品中的二手或复古物品以及修复实践。其目标是增加产品的寿命，使材料循环往复，使室内纺织品在回圈中蓬勃发展。

纺织品成分与呈现形式

“循环系统”的纺织品构成成分包括再生聚酯和再生塑胶资源。此外，剩余的羊毛和毡布也可用于家具装饰。纺织品的多种呈现形式还可以展现复古纺织品的质感和可见的修复技术。

CIRCULAR SYSTEMS

Circular Systems offer sustainable solutions, ensuring that resources are used efficiently and waste is minimised. Moving from a linear to a circular value chain means embracing no waste and endless cycles where products are made and remade. Circular Systems can have a healing effect on textile production by closing the loop through recycling technologies, AI textile sorting robot systems or transforming leftover fabrics into 3D yarns. This approach embodies upcycling, recycling, rebuilding, and reusing, ensuring materials are kept in a continuous loop. Circular Systems also include pre-loved or vintage items for the home and the practice of repair. The goal is to increase product longevity and keep materials looping over and over, making interior textiles thrive in circles.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Circular Systems embraces recycled polyesters and reclaimed plastic sources. In addition, surplus wool and felt are used for upholstery. The textile expression can also feature the patina feel of vintage textiles and visible repair techniques.



Gabriel® Renewed Loop



Resortecs x Unspun



生物工程创新

生物工程创新正在重塑我们的未来，尤其是家居领域。通过模仿自然进程和使用可生物降解材料，这些进程从实验室开始，最终回归自然。通过利用蛋白质作为构建模组和细菌处理手段，生物工程实现了一种平衡状态，即先进的技术与回归自然的能力之间所达到的一种平衡状态。这种方法源于非化石燃料资源，它改变了纺织品的构成成分。纺织品不再来源于种植植物的纤维，而是玉米、草和蔗糖中的蛋白质、碳水化合物或根系细菌。这种方法提供了一种可持续和可扩展的潜能，以一种革命性的方式将自然和技术联系在一起。其制造过程涉及制作纤维丝，然后将其纺成纱线，这展示了生物工程纺织品的功能优势。因此，生物工程创新重新定义了纺织品的制造方式，为室内纺织品提供了更加环保和蓬勃的未来。

纺织品成分与呈现形式

“生物工程创新”的纺织品构成包括：通过微生物过程制成的光滑聚氨酯替代品以及由生物塑胶制成的轻质悬垂性纺织品。生物工程纺织品还可以使用生物工程色素进行着色，创造出各种不同的触感、表现形式和功能，同时保持一种新的、更具可持续性的成分组成。

BIO-ENGINEERED INNOVATIONS

Bio-engineered innovations are reshaping our future, particularly within the home. By mimicking natural processes and employing bio-degradable materials, these advancements start in the lab but end in nature. Utilising proteins as building blocks and bacterial processes, bio-engineering achieves a state of equilibrium, balancing advanced technology with the ability to revert to materials found in nature. This approach originates from fossil-free sources and transforms the composition of textiles. Instead of growing plants and extracting their fibres, textiles are now crafted from the proteins, carbohydrates, or bacteria found in corn, grass, and cane sugar. This method offers sustainable and scalable potential, bridging nature and technology in a revolutionary way. Manufacturing involves creating filaments that are spun into yarn, showcasing the functional benefits of bio-engineered textiles. Bio-Engineered Innovations thus redefines how textiles are made, offering a greener, more thriving future for interior textiles.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Bio-Engineered Innovations can range from smooth PU alternatives made from bacterial processes to lightweight and drapey textiles made from bio-plastics. Bio-engineered textiles can also be coloured using bio-engineered pigments, creating a wide variety of feels, expressions, and functionalities, all while maintaining a new and more sustainable composition.



Modern Meadow and Colorifix (blue)



Ephea™



Pond Global

Banbū by Von Holzhausen



PANTONE TCX 11-0604

PANTONE TCX 15-0000

PANTONE TCX 14-4506

PANTONE TCX 16-1439

再生的可能性

在尊重地球的规范的前提下，通过再生技术实践纺织品制作。再生可能性是指模仿生产者、消费者和分解者之间的生物回圈。无限回圈的自然材料有助于创建一个平衡的系统。尽管我们刚开始了解自然材料和回圈如何应用于当代环境，但再生经济的目标是尽可能长时间地使用材料。与自然合作，促进自然分解，模仿能量和物质的回圈流动是至关重要的。再生农业和使用100%可生物降解纤维的系统——包括天然纤维，纤维素原料和发酵产品——是关键。通过整合有机的、生物基纤维并利用农业废弃物以及自然进程，纺织品可以产生积极的影响，并为蓬勃发展的再生纺织品生产提供可能性。

纺织品成分与呈现形式

“再生可能性”的纺织品构成代表了纺织品的新起点。菌丝体是主要材料，但也使用农业废弃物，如食品生产中的果皮和壳。这些纺织品通常是哑光的，呈现纤维状，表面粗糙，并且呈现出制作材料的纹理。



REGENERATIVE POSSIBILITIES

The making of textiles can respect planetary boundaries by adopting regenerative practices that leave a positive impact. Regenerative Possibilities is about mimicking the biological cycle of producers, consumers, and decomposers. Natural materials, when cycled endlessly, help create a balanced system. While we are only beginning to understand how nature's materials and cycles can be applied in contemporary settings, the regenerative economy aims to keep materials in use as long as possible. Working with nature, promoting natural decomposition, and mimicking the flow of energy and materials are essential. Regenerative agriculture and systems using 100% biodegradable fibres—from natural fibres, cellulosic feedstocks, and fermentation products—are key. By integrating organic, biobased fibres and using agricultural waste, along with nature's processes, textiles can have a positive impact and offer possibilities for a thriving regenerative textile production.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Regenerative Possibilities represents a new starting point for textiles. Mycelium is predominant, but agricultural waste such as peels and shells from food production is also used. These textiles often have a matt surface, a fibrous and unprocessed look, and are textured with the materials they are made from.



PANTONE TCX 11-0604

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Flocus



Lovr by Revoltech

健康的空间

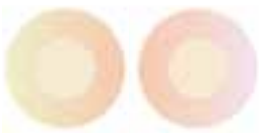
人们越来越关注周围的空间以及身在其中的人们的身心健康。我们对身体产生积极和消极影响的知识已经十分丰富。健康是各个世代人们的重要关注点，无论是在家庭还是在酒店环境中。家居纺织品为人们的身心健康创造了治愈空间，被赋予了功能性目的。越来越多的人认同在工作场所营造家的感觉，让人能够在治愈的空间内快乐工作。健康的空间为人们提供了一种庇护所的感觉，能够使人体恢复活力。人工智能健康促进方案和感官舒适，如声学、照明和灵活的室内解决方案，能够提升身体舒适感和整体健康状况。亲近自然家园的设计运动能够净化室内环境，支持自我关怀和关爱运动。最终，这些空间通过亲近自然的室内设计方式使人们得到修养、恢复并提升健康状况。

纺织品成分与呈现形式

“健康的空间”的纺织品构成成分包括具有敏感特徵的自然材料。纺织品的呈现形态既有蓬松、柔软、柔滑和垂坠感，也包含平整、简约和极简主义。纺织品可能有一些微妙和超简单的图案以及纯色。通过该些纺织品的触感可获得完整的体验。

WELLBEING SPACES

Increasing focus is placed on the surrounding spaces and the wellbeing of the people within them. We now possess substantial knowledge about what positively and negatively affects the body. Wellbeing is an important focus across generations, both at home and in hospitality settings. Interior textiles create healing spaces and serve functional purposes for wellbeing. The concept of a home sensation in the workplace is gaining traction, fostering spaces that promote healing and self-care at work. Wellbeing spaces provide a sense of sanctuary, revitalising the human body. AI health-promoting solutions and sensory comforts, such as acoustic, lighting, and flexible interior solutions, enhance body comfort and overall wellbeing. The biophilic home design movement purifies indoor environments, supporting self-care and the caring movement. Ultimately, these spaces are designed to rest, restore, and enhance wellbeing through a holistic approach to interior design.



- PANTONE TCX 12-0807
- PANTONE TCX 11-0604
- PANTONE TCX 13-0324
- PANTONE TCX 13-3802

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Wellbeing Spaces includes natural materials with sensitive features. The textile expressions are fluffy, puffy, soft, and drapery, as well as flat, simple, and minimalist. Textiles can have subtle and ultra-simple patterns and plain solid colours. The full experience lies in the touch of these textiles.

Colorifix



Devohome Hemp Fur and Flocus

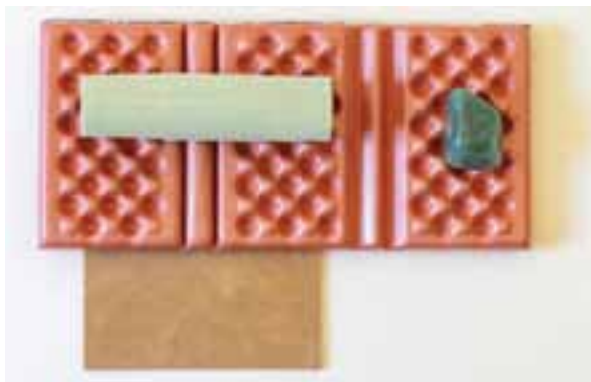


AIZOME Textiles



Tarkett Circular Selection and Jute Tiles by Atelier LVDW

Tarkett Circular Selection



Barbū by Von Holzhausen

PANTONE TCX 17-1046

PANTONE TCX 13-0324

PANTONE TCX 16-1329

PANTONE TCX 16-0228



Flocus



多色彩融合

各种聚会将人们聚集在一起，无论是亲密的茶会，自发的朋友聚会，大型的后院派对，还是与邻居的偶遇。日常生活，还有重要的人生大事，都足以治愈和舒缓灵魂。多色彩融合是为了应对全球一人家庭不断暴增的大趋势。近年来，疫情后的各个年龄段的人们的聚会都被赋予了新的意义。食物和饮料通常作为聚会的核心，多彩缤纷的环境通过这些怀旧色调和现代波西米亚氛围的空间共用强化了人们之间的联系。创新的人工智能解决方案为厨房和家居提供了更丰富的色彩和聚会体验，促进了加速以及智慧化的准备，使之成为难忘的经历。在体验经济蓬勃发展的酒店业，多色彩融合也尤其具有意义。

纺织品成分与呈现形式

“多色彩融合”的纺织品构成包括多种知名纺织品。这些纺织品包括来自回收和有机来源的经典棉布、具有混纺纹理的可持续性羊毛、光滑的人造皮革，以及轻盈的回收丝绸和透明硬纱。格子呢和条纹等怀旧图案增添了一抹怀旧气息。

COLOURFUL GATHERINGS

Gatherings of all kinds bring people together, whether for an intimate tea session, a spontaneous friendly get-together, a large backyard party, or a random encounter with a neighbour. These events, from casual moments to significant life milestones heal and soothe the soul. Colourful Gatherings is driven by the need to counteract the demographic trend of increasing single households across the globe. In recent times and post pandemic gatherings have gained revitalised meaning across generations. Food and beverages often serve as the centrepiece, with colourful surroundings enhancing the connection through these shared spaces of nostalgic colour tones and modern Bohemian vibes. Colours and gatherings are further enriched by innovative AI solutions for kitchens and homes, fostering accelerated and intelligent preparation, and making for memorable experiences. Colourful Gatherings is also particularly relevant in hospitality, where the experience economy thrives.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Colourful Gatherings includes a wide range of well-known textiles. These encompass classic cottons derived from recycled and organic sources, sustainable wools with melange textures, smooth vegan leathers, and lightweight recycled silk and organza. Patterns such as tartan and stripes add a nostalgic touch.

Bolon and Tarkett Circular Selection *The Living Knitwork Pavillion by Irmandy Wicaksono, MIT*



自然与科技的协同作用

自然与科技的协同作用体现了技术与自然的融合，将技术用于有益的生态智慧创新。协同是指不同元素之间的合作，产生比“各自为政”更好的效果。生物技术和技术纺织品正处于时代前沿，通过改进事物来改善日常生活。例如，Suntex是由Pauline van Dongen工作室和Tentech联合制作的轻质太阳能纺织品；MIT的Irmandy Wicaksono在Burning Man上制作了Living Knitwork展区，使用导电线通过纺织品传输电力。自然科技协同可以带来新颖的、具有可持续性的解决方案。先进的生活方式在这种协同中蓬勃发展，证明了技术和自然可以和谐共存。

纺织品成分与呈现形式

“自然与科技的协同作用”的纺织品构成是将技术与纺织品融为一体，增强了室内纺织品的功能性。这些纺织品保持着一种柔软和可塑的呈现形式有时还带有透明元素和纹理编织，如提花织物。

NATURE-TECH SYNERGIES

Nature-tech synergies embody the fusion of technology and nature, using tech for good and eco-smart innovations. Synergy refers to cooperation between different elements creating a greater effect than their individual actions. Biotechnology and technological textiles are at the forefront, enhancing everyday life by making things better. One such example is Suntex, a lightweight woven solar textile by Studio Pauline van Dongen and Tentech, while MIT's Irmandy Wicaksono made the Living Knitwork pavilion at Burning Man, using conductive thread to deliver power through textiles. Nature-tech synergies can lead to innovative and sustainable solutions. Advanced living thrives in this synergy, proving that technology and nature can coexist harmoniously.

TEXTILE COMPOSITION AND EXPRESSION

The textile composition for Nature-Tech Synergies integrates technology and textiles, enhancing the functionalities of interior textiles. These textiles maintain a soft and shapeable expression, sometimes featuring transparent elements and textured weaves such as jacquards.



PANTONE TCX 13-3802

PANTONE TCX 14-4506

PANTONE TCX 16-1329

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我和我的团队衷心感谢所有提交作品的创作者。

My team and I sincerely thank all contributors who submitted the work featured.

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